

Mass of the Incarnate Word

Adam Bitter
Joseph F. Tyldesley

Full score (SAATB & piano)

Written Fall of 2011
Revised April 3, 2014

to the Reverend Timothy Vowels

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Holy

Allegro = ♩ .

The first system of the musical score is for the vocal part. It is written in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts." The melody is simple and hymn-like, with a long note on "hosts." The piano accompaniment is also in 3/4 time and includes an "Intro" section. It features a steady bass line and chords in the right hand, with a mezzo-forte (*mf*) dynamic.

The second system of the musical score continues the vocal part. It begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "Heav - en and earth are full *cresc.* of your glo - ry." The melody continues with a crescendo leading to the word "full." The piano accompaniment continues with a similar texture, also featuring a crescendo in the bass line.

mf Ho - san - na in the high - est, *f* ho - san - na in the high - est. Fine

high - est, Fine

Interlude (optional)

mp

a cappella

Melody (altos)

D.S. al Fine

mp Blest is he who *cresc.* comes in the name of the Lord.

p Blest is he who *cresc.* in the name of the Lord.

Optional piano part

D.S. al Fine

p

cresc.

The Mystery of Faith

Moderato = ♩ .

The first system of the musical score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic and the lyrics: "We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion". The piano accompaniment includes a section marked "Intro" with a mezzo-piano (*mp*) dynamic. The piano part consists of chords in the right hand and a melodic line in the left hand.

Melody (altos)

The second system of the musical score continues the vocal and piano parts. The vocal line, marked "Melody (altos)", features a mezzo-forte (*mf*) dynamic and the lyrics: "un - til _____ you come _____ a - gain, _____". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The piano part includes a section marked "Intro" with a mezzo-piano (*mp*) dynamic. The piano part consists of chords in the right hand and a melodic line in the left hand.

mp
un - til you come a - gain.

mp
gain. un - til you come a - gain.

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in alto clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a 4/4 time signature and features a melodic line with some rests and a harmonic accompaniment.

Amen

Allegro maestoso = ♩

A - men, a - men, a - - - men.

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a 4/4 time signature and features a melodic line with some rests and a harmonic accompaniment.

Intro

A - men, a - men, a - - - men.

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a 4/4 time signature and features a melodic line with some rests and a harmonic accompaniment.

Lamb of God

Cantabile = ♩ .

mp
Lamb of God you take a - way the sins of the world;

Intro
mp

This system contains the first two systems of music. The top system is the vocal line, and the bottom system is the piano accompaniment. The tempo is marked 'Cantabile' with a quarter note equal to one beat. The first system includes the lyrics 'Lamb of God you take a - way the sins of the world;'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

first and second times

mf
have mer - cy on us.

D.C.

mf
dim.

This system contains the second and third systems of music. The top system is the vocal line, and the bottom system is the piano accompaniment. The lyrics are 'have mer - cy on us.'. The piano part continues with a melodic line and harmonic accompaniment. The first ending is marked 'D.C.' (Da Capo). The piano part includes a 'dim.' (diminuendo) marking.

third time

mf
grant us peace,

mp
grant us peace.

p

mf
mp
p

This system contains the fourth and fifth systems of music. The top system is the vocal line, and the bottom system is the piano accompaniment. The lyrics are 'grant us peace,' and 'grant us peace.'. The piano part continues with a melodic line and harmonic accompaniment. The first ending is marked 'p' (piano). The piano part includes 'mf', 'mp', and 'p' dynamic markings.

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Original lead sheets Fall 2011
adambitter.com

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Holy

C F/C C F Dm7 C/E Dm7/F G

mf
Ho - ly, Ho - ly, Ho - ly Lord God of hosts. _____

F G Csus2 C F Gsus G F/C C

mp
Heav - en and earth _____ are full *cresc.* of your glo - ry.

♩ C F Gsus G7 Asus Am C/E F Gsus G7/C C Fine

mf *f*
Ho - san - na in the high - est, _____ ho - san - na in the high - est. _____

Interlude (optional)

F G Csus2 C F Gsus G F/C C

C Gm/B♭ Asus A7 Dm C/E Dm7/F G D.S. al Fine

mp *cresc.*
Blest is he who comes _____ in the name of the Lord. _____

Moderato = ♩ .

Mystery of Faith

C F

mp
We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion

Am Dm7 G F/G C/G G

mf
un - til _____ you come _____ a - gain, _____

F Gsus G C

mp
un - til you come a - gain.

Amen

Allegro maestoso =

Eb Gm Cm Bb/D Eb Ab Bbsus Bb

A - men, a - men, a - - - men.

Eb Gm Cm Bb/D Eb Fm7 Bbsus Bb7 Eb

A - men, a - men, a - - - men.

Lamb of God

Cantabile =

C Dm C Em Am G/B C C/E Dm7 C/E Dm7/F G

mp
Lamb of God you take a - way the sins of the world; _____

first and second times

G Am G Fadd2 Dm C/E F C/G G D.C

mf
have mer - cy on us. _____

third time

F G7 Am C/E F G C

mf grant us peace, _____ *mp* grant us peace. _____ *p*

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