

*to Keith Waggener Benning
in celebration of his 75th birthday
as commissioned by his family*

Sonata

for violin and piano
Joseph F. Tyldesley

to Keith Waggener Benning

Violin

Sonata

for violin and piano

Allegro

I

Joseph F. Tyldesley

The musical score is written for a single violin part in 3/4 time, B-flat major. It consists of seven staves of music. The dynamics and articulations are as follows:

- Staff 1 (measures 1-6): *mp* (mezzo-piano), starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- Staff 2 (measures 7-12): *mf* (mezzo-forte) with an accent (>) on the first note, followed by eighth notes and sixteenth notes. Dynamics range from *mf* to *f* (forte) and back to *mp*.
- Staff 3 (measures 13-17): *mf* and *f* dynamics, featuring a triplet of eighth notes in measure 14 and a sixteenth-note triplet in measure 15.
- Staff 4 (measures 18-21): *ff* (fortissimo) dynamics, featuring a continuous sixteenth-note pattern.
- Staff 5 (measures 22-28): *p* (piano) dynamics, starting with a double bar line and a fermata, followed by eighth notes. Dynamics range from *p* to *mf*.
- Staff 6 (measures 29-34): *mp* and *mf* dynamics, featuring a series of chords and eighth notes.
- Staff 7 (measures 35-40): *mp* dynamics, featuring a series of eighth notes.

41 *f*

47 *mp* *mf*

56 *f* *mp* *mp* 6

69 *mf* *f*

75 *p* *f*

80 *mp* *mf* *f*

85 *ff*

89 *mp* 2

95 *mf* 2

102 *mp* *mf*

107 *f* *p* *mf* *f*

116 *p* *f* *mp*

122 *p* *f*

130 *ff* *f*

137 *mf* *p* *mf*

146 *mp* *mf* *mp*

II

Allegretto

mp *mf*

6 *mp*

11 *mf* *cresc.* *f* 6 *mf* *p* 6

16 *mp* 3 *mp* *mf*

24 *cresc. poco a poco*

28 *f* *mp* *cresc.*

33 *mf* *cresc.* *f* *cresc.* *rit.*

Allegro non troppo

Tempo 1: Allegretto

Musical score for a piano piece, measures 37-66. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegro non troppo" and "Tempo 1: Allegretto". The score consists of seven staves of music. Measure numbers 37, 42, 46, 50, 55, 60, and 66 are indicated at the beginning of their respective staves. Dynamics include *ff*, *f*, *rit.*, *mf*, *mp*, *cresc.*, *p*, *f*, *mp*, *cresc. poco a poco*, *f*, *pui mosso*, *mf*, *mp*, and *p*. There are several sixteenth-note runs and slurs throughout the piece.

III

Allegro

p *mf*

f

mf

f

mf *f* *mp* *sfz* *sfz*

cresc. *rit.* *ff* *mp*

rit. *p* *a tempo*

57 *mf* *f*

Musical staff 57-64: Treble clef, key signature of one flat (B-flat major). Measures 57-64. Dynamics: *mf* (measures 57-62), *f* (measures 63-64). Articulation: slurs and accents.

65 *mp* *mp*

Musical staff 65-73: Treble clef, key signature of one flat. Measures 65-73. Dynamics: *mp* (measures 65-73). Articulation: slurs and accents.

74 *f* *mf*

Musical staff 74-82: Treble clef, key signature of one flat. Measures 74-82. Dynamics: *f* (measures 74-81), *mf* (measures 82). Articulation: slurs and accents.

83 *f*

Musical staff 83-92: Treble clef, key signature of two flats (B-flat major). Measures 83-92. Dynamics: *f* (measures 83-92). Articulation: slurs and accents.

93 *f* *mp*

Musical staff 93-101: Treble clef, key signature of three sharps (F# major). Measures 93-101. Dynamics: *f* (measures 93-98), *mp* (measures 99-101). Articulation: slurs and accents.

102 *mf*

Musical staff 102-108: Treble clef, key signature of three sharps. Measures 102-108. Dynamics: *mf* (measures 102-108). Articulation: slurs and accents.

109 *f* *mp* *f*

Musical staff 109-117: Treble clef, key signature of three sharps. Measures 109-117. Dynamics: *f* (measures 109-112), *mp* (measures 113-116), *f* (measures 117). Articulation: slurs and accents.

118 *ff* 3

Musical staff 118-120: Treble clef, key signature of one flat. Measures 118-120. Dynamics: *ff* (measures 118-120). Articulation: slurs and a triplet of eighth notes in measure 120.

125 *mf* *f*

130 *mf*

136

142 *f* *mf*

149 *f* *ff*

156 *p* *f*

164

171 *mp*

179 Musical staff 179-184. Treble clef, key signature of one flat. Measures 179-184. Dynamics: *f* (measures 180-181), *p* (measures 182-184). A hairpin crescendo is shown under measures 180-181, and a hairpin decrescendo is shown under measures 182-184.

185 Musical staff 185-190. Treble clef, key signature of one flat. Measures 185-190. Dynamics: *mp* (measures 185-187), *f* (measures 188-190). A hairpin crescendo is shown under measures 185-187, and a hairpin decrescendo is shown under measures 188-190.

191 Musical staff 191-195. Treble clef, key signature of one flat. Measures 191-195. Dynamics: *p* (measures 191-195). A hairpin decrescendo is shown under measures 191-195.

196 Musical staff 196-200. Treble clef, key signature of one flat. Measures 196-200. Dynamics: *f* (measures 196-200). A hairpin decrescendo is shown under measures 196-200.

201 Musical staff 201-205. Treble clef, key signature of one flat. Measures 201-205. Dynamics: *f* (measures 201-202), *ff* (measures 203-205). A hairpin decrescendo is shown under measures 201-202, and a hairpin crescendo is shown under measures 203-205.